

Alliteration

the use of words
whose sounds express
or suggest their
meaning
ex: hiss, meow, bang,
boom

Allusion

language cannot be
taken literally since it
was written to create
a special effect or
feeling

Antonym

the repetition of initial
consonant sounds in
neighboring words

Ex: dewdrops dripped
down daisies

Cause & Effect

Personal point of view;
relates events as they are
perceived by a single
character.

Foreshadowing

the use of a word or phrase to mean the exact opposite of its literal or usual meaning; the actual result is different than the expected result

Mood

a word that is opposite of another word
ex: sharp and dull

Irony

The prevailing emotions of a work or of the author in his or her creation of a work
Ex: humor, frustration, sadness

Contrast

an object or abstract idea given human qualities or human form
ex: The flowers danced about the lawn.

Metaphor

to compare or
appraise differences

Onomatopoeia

A figure of speech that
expresses an idea
through the image of
another object

Ex: The lake was a
moonlit river.

Compare

an implied or indirect
reference in literature to a
familiar person, place, or
event

Ex: "Get down from the
fence, Billy!" the mother
yelled at her child.
"Remember what happened
to Humpty Dumpty?"

Figurative Language

cause statements stem
from actions and events,
and effects are what
happened as a result of the
action or event

Ex: You stayed up late
studying for a test;
therefore, you are tired the
next day.

First Person

A device used in literature to create expectation or to set up an explanation for later developments
Ex: In the story of Cinderella, the fairy godmother warns Cinderella not to stay at the ball a moment after midnight.

Personification

factual writing that is designed primarily to explain, argue, instruct, or describe rather than entertain
Ex: Biographies, autobiographies, letters, journals, media accounts

Bias

The central thought; the topic sentence of a paragraph

Main Idea

a judgement based on a personal point of view

Ex: not presenting both sides of an issue fairly

Omniscient

The author's intent to inform or teach someone, to entertain people, or to persuade or convince their audience
Ex: entertain, persuade, inform

Nonfiction

the narrative perspective from which a literary work is presented to the reader from a godlike perspective, unrestricted by time or place, from which to see actions and look into the minds of characters.

Ex: Maria felt nervous as she walked into the room late.

Author's Purpose

the method an author uses to reveal characters and their various personalities
Ex: How the narrator describes the character: mean, nervous, confident...

Flashback

The story of a person's life written by someone other than the subject of the work

Ex: *Michael Phelps Swimming for Olympic Gold*
Author: David P. Torsiello

Climax

the story of of a person's life written by himself or herself

Ex: *Bill Peet An Autobiography*
Author: Bill Peet

Characterization

The turning point in a narrative; the moment when the the conflict is most intense

Biography

a device used in literature to present action that occurred before the beginning of the story.

Ex: One afternoon, a year and a half before....















